

MUSIC - UNIVERSITY OF TORONTO



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M
1526
G55K79
1935
c.1

MUSI

Посвящается Народной Артистке Республики Екатерине Васильевне Гельцер

Р. Г Л И Э Р

ТАНЦЫ ИЗ БАЛЕТА

КРАСНЫЙ МАК

LE PAVOT ROUGE

Танец малаек
Танец с веером
Танец в ресторане
Танец с золотыми пальцами
Победный танец кули
Танец интернациональных матросов
Танец советских матросов
Танец китайнок
Танец маков
Танец китайского акробата
Танец на блюде
Танец с шарфами
Чарльстон
Танец чорта
Танец с зонтиком
Танец с лентой
Вальс-Бостон
Танец с чашей

Danse des femmes malaises
Danse avec l'éventail
Danse au restaurant
Danse aux dés d'or
Danse victorieuse des koulis
Danse des matelots internationaux
Danse des matelots russes
Danse des chinoises
Danse des pavots
Danse du saltimbanque chinois
Danse sur le plat
Danse avec des écharpes
Charleston
Danse du diable
Danse avec l'ombrelle
Danse avec le ruban
Valse-Boston
Danse avec la coupe

для фортепиано

pour piano

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА

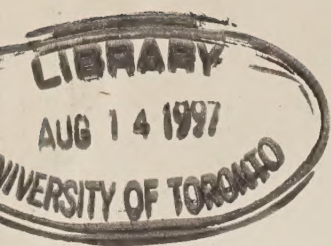


1935

ÉDITION
MUSICALE D'ÉTAT
MOSCOU

Права исполнения охраняются. Droits d'exécution réservés

М
1526
G55K79
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Чарльстон.

Charleston.

Музыка Р. ГЛИЭРА
Musique de R. GLIERE

Animato $\text{♩} = 120$

Ben ritmico

1.

First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a piano introduction with a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A forte (*f*) dynamic marking is present at the end of the system.

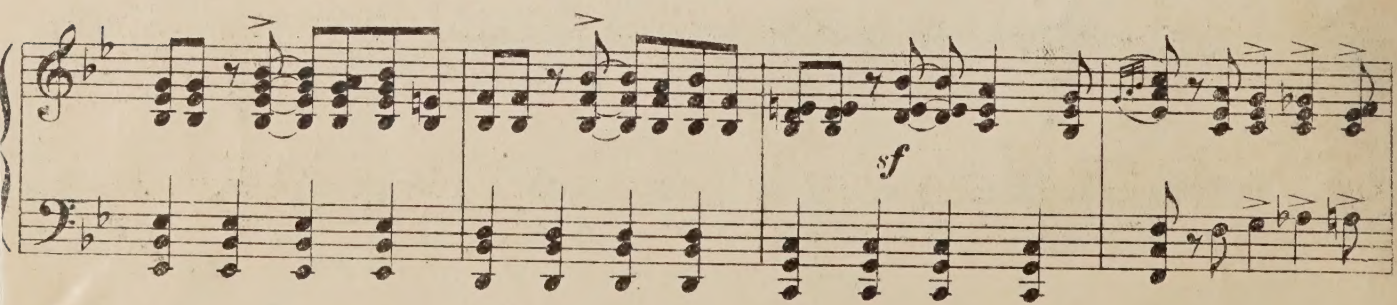
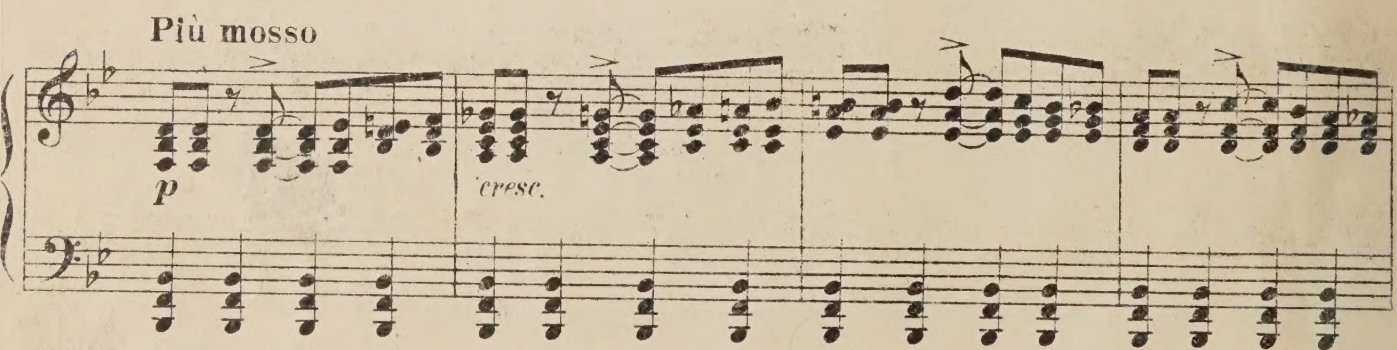
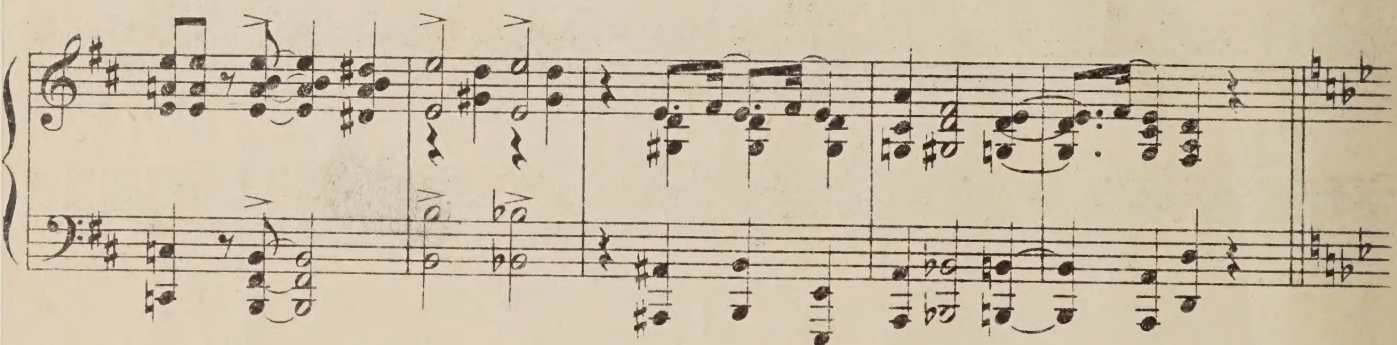
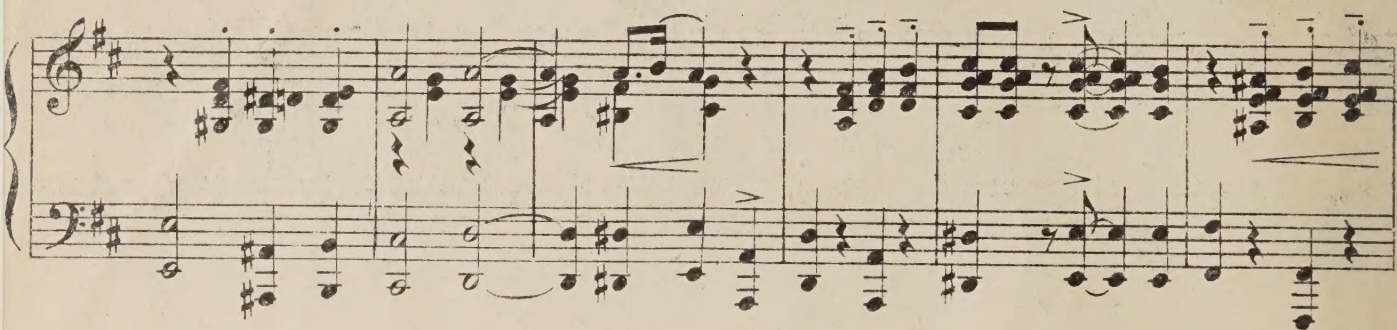
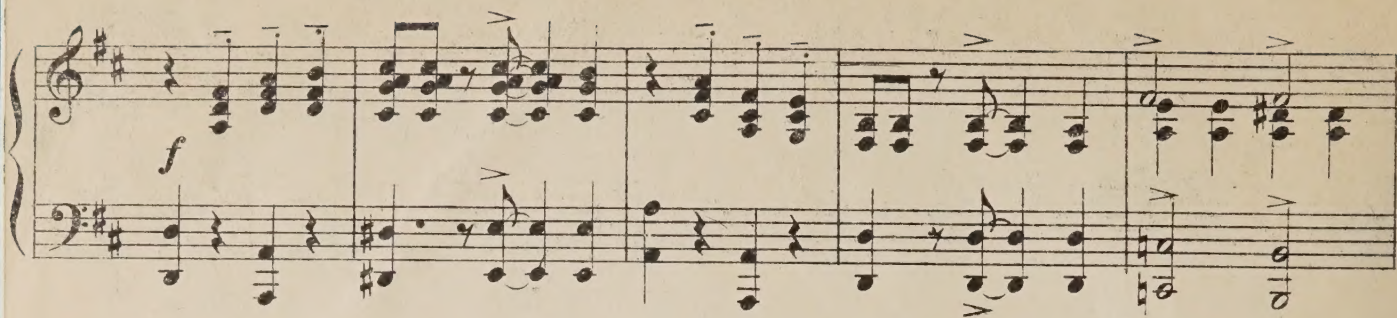
2.

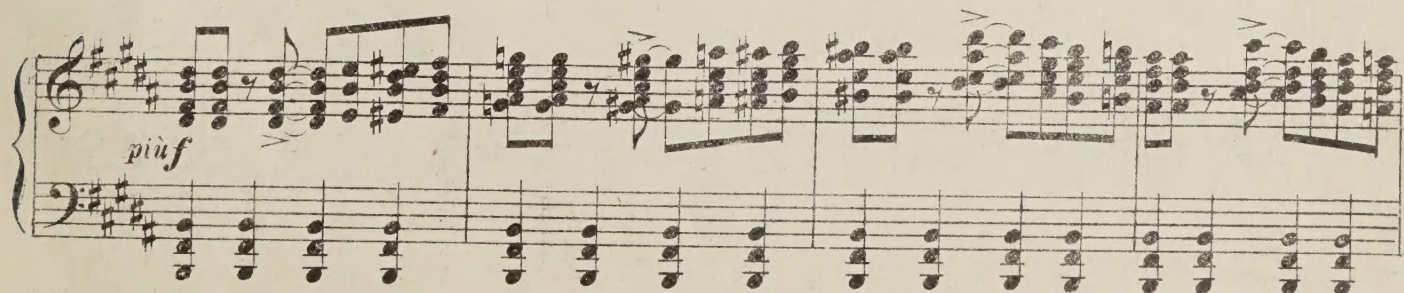
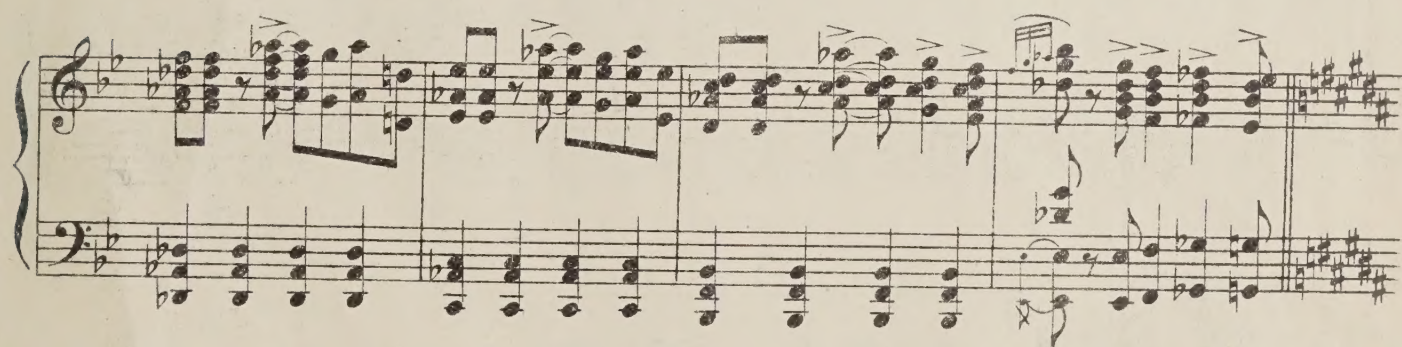
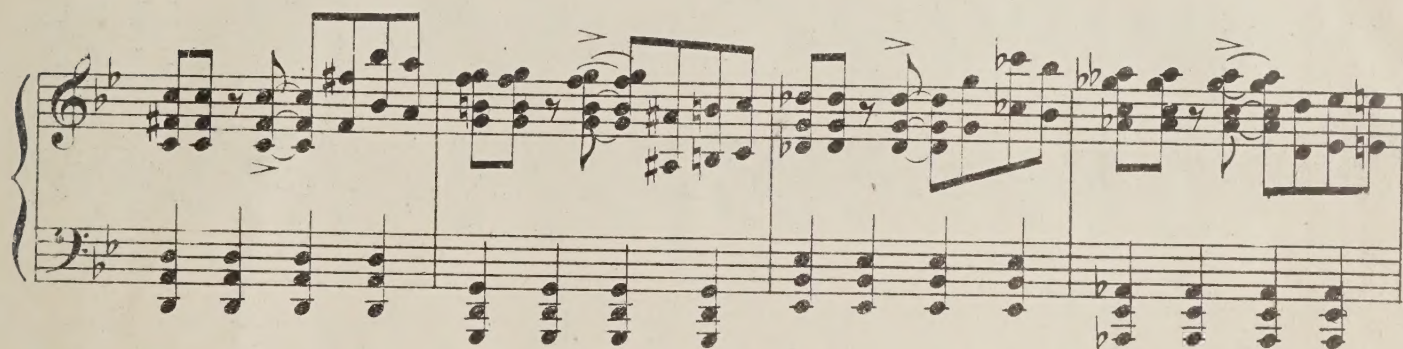
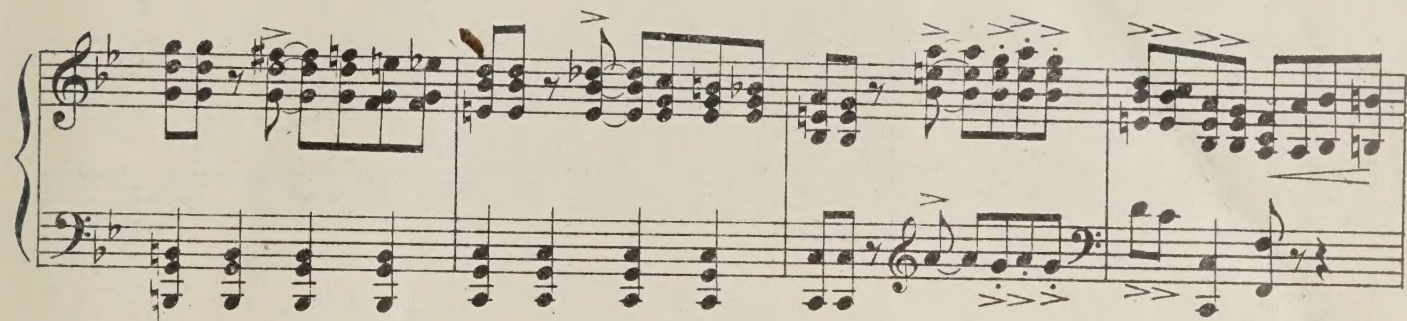
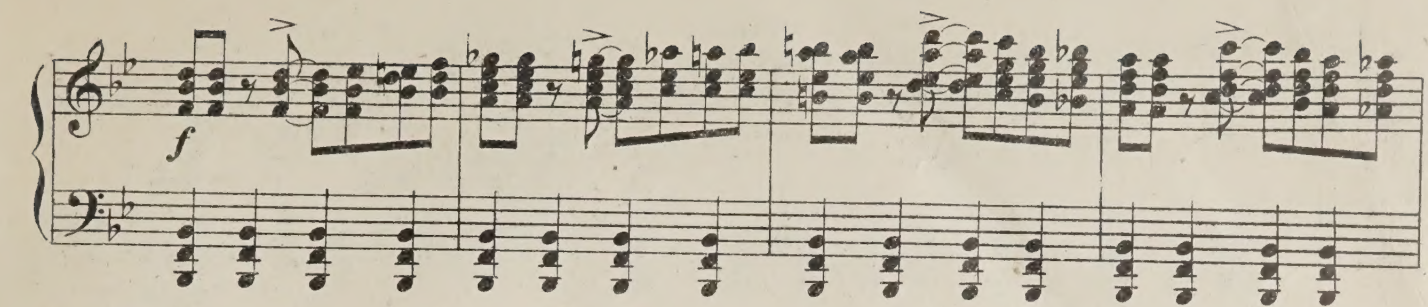
Second system of musical notation, measures 5-8. The musical texture continues with similar rhythmic patterns. The treble staff has more complex melodic lines with some slurs, and the bass staff maintains a steady accompaniment. The system concludes with a repeat sign.

Third system of musical notation, measures 9-12. This system begins with a mezzo-forte (*mf*) dynamic marking. The melody in the treble staff becomes more active with sixteenth-note passages. The bass staff continues with a supportive accompaniment. The system ends with a repeat sign.

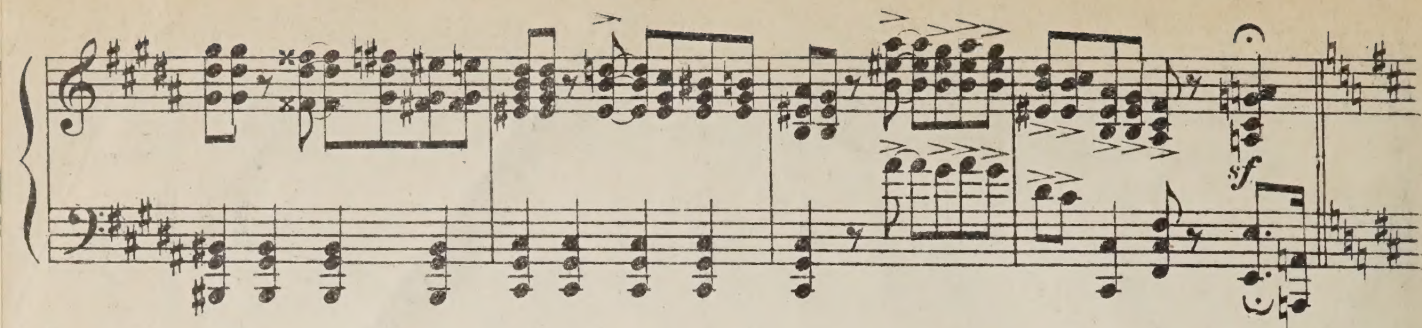
Fourth system of musical notation, measures 13-16. The music features a 'marc.' (marcato) tempo or accent marking. The treble staff has a more pronounced melody with slurs and accents. The bass staff provides a rhythmic foundation. The system concludes with a repeat sign.

Fifth system of musical notation, measures 17-20. The final system on the page shows the continuation of the musical piece. It features similar melodic and harmonic elements, with the treble staff carrying the primary melody and the bass staff providing accompaniment. The system ends with a repeat sign.

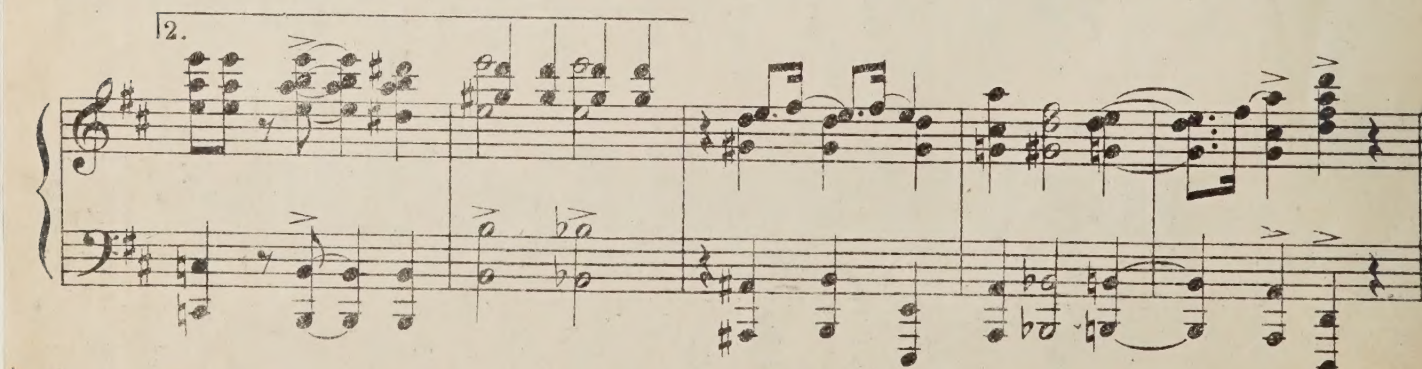
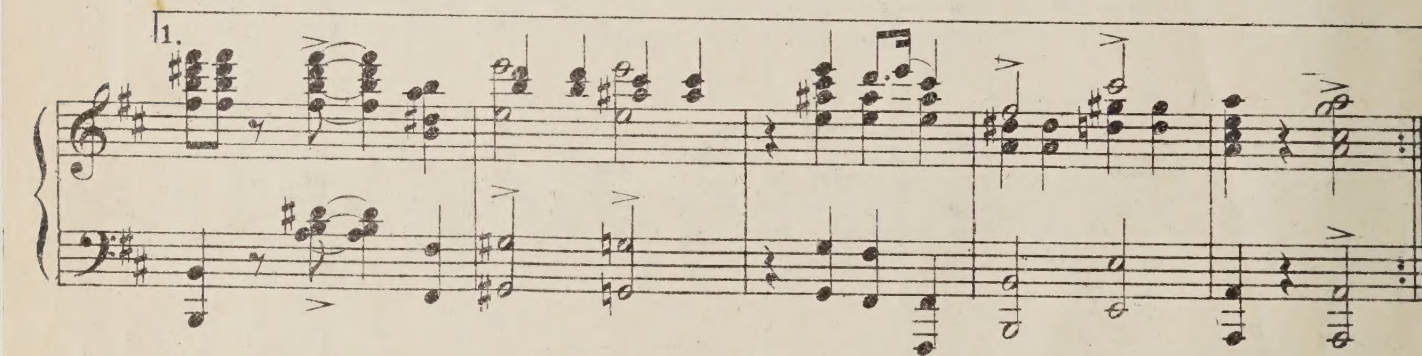
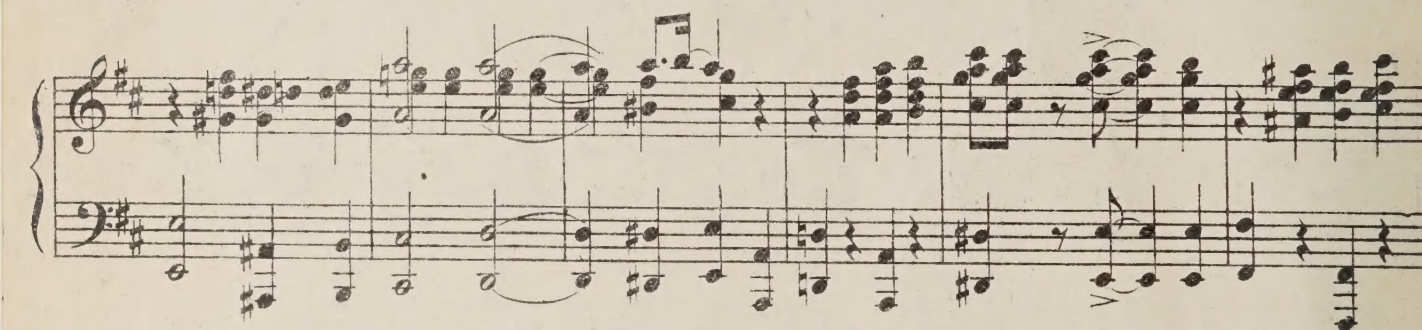
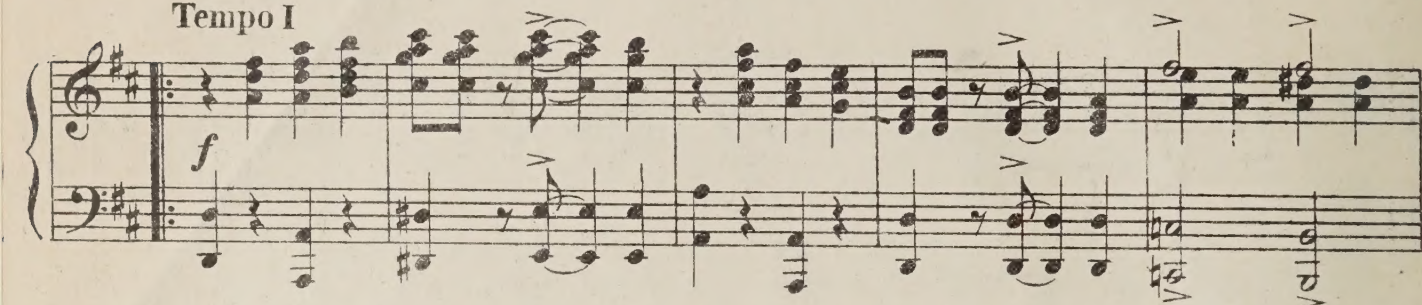




Voco



Tempo I



Редактор Н. Жилев

7966

М. 13784 г.

Тех. ред. Н. Волков

Сдано в произв. и подп. к печ. I/XII-34 г. Ф. 6. 62 X 94/8 печ. л. 1/2 Гиз 4132 Зан. 25

Уполномоченный Главлита № Б 40540 Тир. 10000 экз.

1-я Образцовая тип. Огиза РСФСР треста „Полиграфкнига“ Москва Валуевая 28.



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